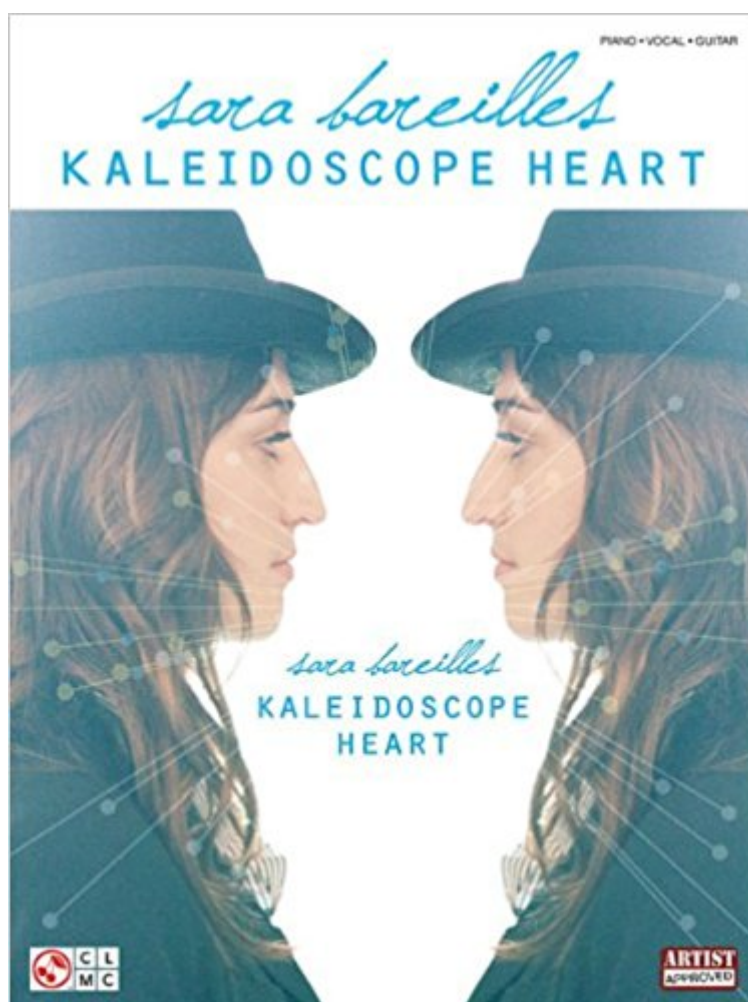


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Sara Bareilles: Kaleidoscope Heart



Synopsis

(Piano/Vocal/Guitar Artist Songbook). All 13 songs from the heartfelt sophomore CD from Sara Bareilles: Basket Case * Bluebird * Breathe Again * Gonna Get Over You * Hold My Heart * Kaleidoscope Heart * King of Anything * Let the Rain * The Light * Machine Gun * Not Alone * Say You're Sorry * and Uncharted, plus a charming intro from Sara herself!

Book Information

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Customer Reviews

These transcriptions are TRULY accurate. I learned almost every song in this book, and played along with the CD, and this is truly exactly what she played. ARTIST APPROVED for this book truly is that. This is NOT a beginners book. Some of the chords are quite intense, and the left hand is not your typical bass undertones. The left hand is where Sara does more of her "melodic" playing and rhythms. The right hand is for chords. Would suggest for intermediate or advanced piano players. Bought Little Voice and now Kaleidoscope Heart both by Cherry Lane Music, inc. Both were artist approved. And both are EXTREMELY accurate. Would recommend this book, Little Voice, and Cherry Lane Music in general (have bought 1 other book from them). Great company.

I absolutely loved Kaleidoscope Heart, and I am a pianist and a little bit of a guitarist, so I said why not? I bought this about a month or so ago, and have enjoyed it very much! The transcriptions for a lot of the songs stay consistent and accurate to the original album music. The piano pieces for most of the song are the same as the album, though some only have half or none of the original piano

pieces. That is the one fault. Some of my favorite songs on this album did not have the original piano work, or only had part of it. I was somewhat disappointed by this, but this was redeemed by all the totally accurate transcriptions. So, I would recommend this to anyone who liked Kaleidoscope Heart, and who would like to play her music. This book is great, especially for those like me who want to play and sing along! :)

I love love Sara Bareilles and was stoked to find this book online. Unfortunately, if you want to sing along with the piano playing, it's pretty hard since the composition is identical to the words that need to be sound. Not composed well for singers.

The best thing about this book is that it is a great representation of what Sara plays on her albums. As a professional singer/piano performer, it's often frustrating that most pop music piano/vocal/guitar books really fall short in the piano accompaniment category. But Sara approved the book herself and the accompaniments are great! Highly recommend this.

The piano transcription is fairly accurate! Since this version is piano/vocal/guitar, wherein the melody is usually incorporated in the piano part, some parts sound odd when strictly followed. Nevertheless, it serves as a great guide for a little improvisation on playing as a vocal accompaniment.

Excellent music, excellent transcription. Most of the songs are completely accurate. However, on 2 (I think) of the songs the melody is plunked into what the right hand is playing. Very fun to play!

I consider myself a beginning-intermediate pianist. The songs are very readable, and I settled into them after a while. Rhythms can be tricky. Still, I get the same emotion from playing as from listening to the cd. The book seems very true to the piano parts of Sara's music.

Love to listen to Sara Bareilles. She has a great sense of humor, plays the piano, and sings. What more could you ask for!

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